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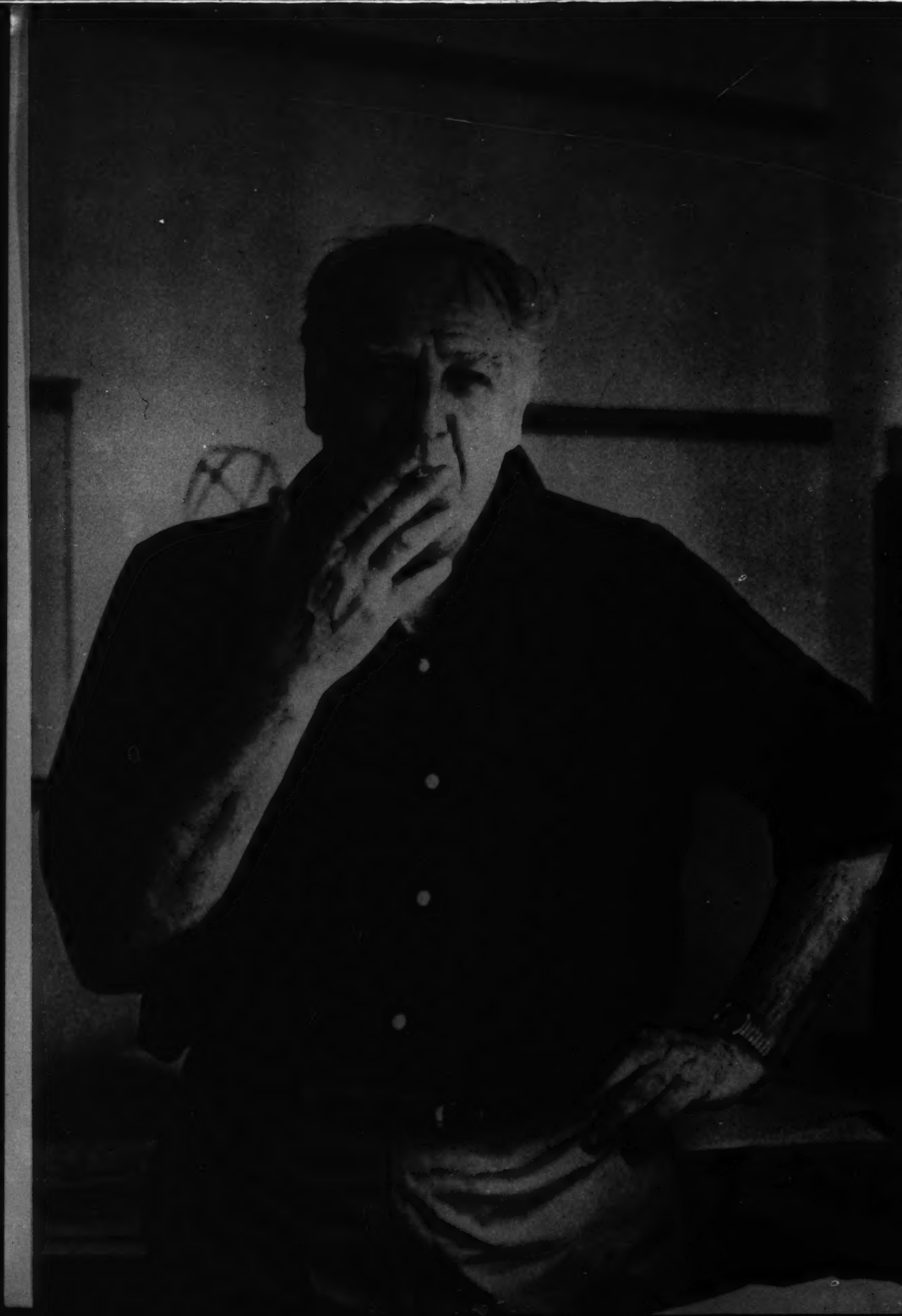
1 *Illustrated in color on cover*
City 1969
Oil on canvas
183×171·5cm / 72×67½in

COURTAULD INSTITUTE OF ART

UNIVERSITY OF LONDON

Philip Guston



[NEW YORK: Marlborough Gallery]

Philip Guston

October 1970

Marlborough Gallery Inc
41 East 57th Street
New York New York 10022
Telephone: 752-5353
Cable: Bondartos New York

Associated Galleries

Marlborough Fine Art (London) Ltd
39 Old Bond Street
London W1X 4BY
Telephone: 01-629 5161
Cables: Bondartos London

Marlborough Galleria d'Arte
via Gregoriana 5
00187 Rome
Telephone: 684-678
Cables: Bondartos Rome

Most works are for sale
Prices upon request

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Chronology

1913	Born June 27 in Montreal, Canada
1919	Moves to Los Angeles, California
1930	Studies several months at Otis Art Institute, Los Angeles
1934	Travels to Mexico
1936	Moves to New York
1936-40	Joins WPA Federal Arts Project, New York, Mural Division
1937	Marries Musa McKim
1941-45	Artist-in-Residence at University of Iowa
1945	Wins First Prize at Carnegie Institute, Pittsburgh First one-man show in New York
1945-47	Artist-in-Residence at Washington University, St Louis
1947	Awarded Guggenheim Fellowship
1948	Receives Prix de Rome Awarded grant from the American Academy of Arts and Letters, New York
1948-49	Travels to Italy, France, Spain and England
1950 (spring)	Artist-in-Residence at the University of Minnesota
1951-58	Teaches at New York University (Adjunct Professor)
1959	Awarded Ford Foundation grant One-man retrospective exhibition at the V Bienal, Sao Paulo
1960	One-man exhibition at the XXX Biennale, Venice
1962-63	Retrospective exhibition at Solomon R Guggenheim Museum, New York
1963	Works increasingly in Woodstock, New York
1966	Moves to Woodstock One-man exhibition at the Jewish Museum, New York
1966 (spring)	Artist-in-Residence at Brandeis University, Waltham, Massachusetts
1967-70	Teaches seminars at the New York Studio School
1968	Awarded Guggenheim Fellowship
1969-70	Guest critic at the Graduate School of Fine Arts, Columbia University Awarded Honorary Degree DFA, Boston University
1970	Lives and works in Woodstock

Retrospective Exhibitions

1959	V Bienal, Museu de Arte Moderna, Sao Paulo, Brazil
1960	XXX Biennale, Venice
1962-63	Solomon R Guggenheim Museum, New York; traveled to: Los Angeles County Museum; Whitechapel Gallery, London; Brussels Museum of Fine Arts; Stedelijk Museum, Amsterdam
1966	Rose Art Museum, Brandeis University, Waltham, Massachusetts

One-man Exhibitions

1944	University of Iowa, Iowa City
1945	Midtown Galleries, New York City
1947	School of the Museum of Fine Arts, Boston Munson-Williams-Proctor Institute, Utica, New York
1950	University of Minnesota, Minneapolis

COURTAULD INSTITUTE

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1952	Peridot Gallery, New York City
1953	Egan Gallery, New York City
1956	Sidney Janis Gallery, New York City
1958	Sidney Janis Gallery, New York City
1959-60	Sidney Janis Gallery, New York City
1961	Sidney Janis Gallery, New York City Two-man exhibition (with Franz Kline), Dwan Gallery, Los Angeles
1966	'Recent Paintings and Drawings', The Jewish Museum, New York City Santa Barbara Museum of Art
1969	Gertrude Kasle Gallery, Detroit

Major Group Exhibitions (1 to 10 Works)

1938	'Annual Exhibition of Contemporary American Painting', Whitney Museum of American Art, New York (Also in 1940, 1942-45, 1947, 1950, 1953, 1955, 1957-58, 1962)
1941	'Directions in American Painting', Carnegie Institute, Pittsburgh
1943	'American Painting in the United States', Carnegie Institute, Pittsburgh (Also in 1944-45, 1947-49) '18th Biennial Exhibition of Contemporary American Oil Paintings', Corcoran Gallery of Art, Washington, DC (Also 19th and 24th Biennials in 1945 and 1955 respectively)
1944	'139th Annual Exhibition of Painting and Sculpture', Pennsylvania Academy of the Fine Arts, Philadelphia
1945	'Critics' Choice of the Contemporary Arts and Antiques Show', 17th Armory Show, New York
1946	'Twelve Americans', Boston Institute of Contemporary Art
1948	American Academy of Arts and Letters, New York
1950	'Contemporary American Painting, 5th Biennial Purchase Exhibition', Walker Art Center, Minneapolis
1951	'Exhibition of Paintings and Sculpture', Ninth Street Gallery, New York 'Annual Exhibition of Sculpture, Watercolors, Drawings', Whitney Museum of American Art, New York (Also in 1952) 'Abstract Painting and Sculpture in America', Museum of Modern Art, New York '40 American Painters 1940-1950', University of Minnesota, Minneapolis
1951-52	'American Vanguard Art for Paris Exhibition', Sidney Janis Gallery, New York
1952	'American Vanguard Art for Paris Exhibition', Galerie de France, Paris
1953	'Abstract Expressionists', Baltimore Museum of Art
1954	'Younger American Painters', Solomon R Guggenheim Museum, New York
1955	'El Arte Moderno en los Estados Unidos', Museo de Arte Moderna, Barcelona 'Italy Re-Discovered', Munson-Williams-Proctor Institute, Utica, New York
1956	'12 Americans', Museum of Modern Art, New York '7 Americans', Sidney Janis Gallery, New York
1957	IV Bienal, Museu de Arte Moderna, Sao Paulo, Brazil 'L'Aventure informelle', Osaka, Japan 'American Paintings 1945-57', Minneapolis Institute of Arts '8 Americans', Sidney Janis Gallery, New York

1958	'Nature in Abstraction', Whitney Museum of American Art, New York (traveled to : Phillips Gallery, Washington, DC ; Fort Worth Art Center ; Los Angeles County Museum ; Walker Art Center, Minneapolis ; City Art Museum of St Louis ; San Francisco Museum of Art) 'The 1913 Armory Show in Retrospect', Amherst College, Massachusetts 'The Museum and Its Friends : A Loan Exhibition', Whitney Museum of American Art, New York 'Primera Bienal Interamericana de Pintura y Grabado', Instituto Nacional de Bellas Artes, Mexico City 'The New American Painting as shown in Eight European Countries 1958-1959', Museum of Modern Art, New York, organized by its International Program
1959	'8 American Painters', Sidney Janis Gallery, New York 'The Museum and Its Friends : Second Loan Exhibition : 18 Living Americans', Whitney Museum of American Art, New York 'Kunst Nach 1945', Documenta II, Cologne, Kassel, Germany 'American Painting and Sculpture', National Exhibition in Moscow, USSR, Sokolniki (under the auspices of the United States Information Agency) '18 American Artists', Bezalel National Museum, Jerusalem
1959-60	'Modern American Painting 1930-1958', City Art Museum of St Louis ; City of York Art Gallery, England (circulated by the United States Information Agency)
1960	'Contemporary American Painting', Columbus Gallery of Fine Art, Ohio '9 American Painters', Sidney Janis Gallery, New York 'Undici Americani', Galleria dell'Ariete, Milano, Italy Documenta II, Kassel, Germany
1961	'Modern American Drawings', Bezalel National Museum, Jerusalem (organized by the Museum of Modern Art, New York) '10 American Painters', Sidney Janis Gallery, New York 'One Hundred Paintings from the G David Thompson Collection', Solomon R Guggenheim Museum, New York 'The Collection of Mr and Mrs Ben Heller', Museum of Modern Art, New York 'American Abstract Expressionists and Imagists', Solomon R Guggenheim Museum, New York 'The Face of the Fifties', University of Michigan, Ann Arbor
1961-62	'American Vanguard', Austria, Yugoslavia, London (circulated by the United States Information Agency) 'The Sidney Janis Painters', John and Mable Ringling Museum, Sarasota
1962	'Abstract Drawings and Watercolors, USA' (organized by the Museum of Modern Art, New York, for circulation in Latin America) 'American Art Since 1950', Seattle World's Fair (traveled to : Rose Art Museum, Brandeis University, Waltham, Massachusetts ; Institute of Contemporary Art, Boston) 'Selection from the Nelson A Rockefeller Collection', Munson-Williams-Proctor Institute, Utica, New York 'Art, USA : Now, The Johnson Collection of Contemporary American Painting', traveled to London, Athens, Rome, Munich, Monte Carlo, Berlin, Copenhagen, Helsinki, Stockholm, Brussels, Vienna, Dublin, Holland, Lucerne, Paris, Belgrade, and in museums throughout the US 'Contemporary Painting', Yale University, New Haven 'Modern American Drawings' (organized by the Museum of Modern Art, New York, for circulation in Europe) 'Amerikanische Maler', Salzburg 'American Painting', American Embassies in Warsaw and Belgrade 'American Drawings 1942-1961', Bonn ; American Embassy, London 'Dessins américains contemporains', Centre culturel américain, Paris 'Continuity and Change', Wadsworth Atheneum, Hartford

1963
'Drawings of the United States', National Institute of Fine Arts, Mexico City; Panama Institute of Art, Panama City
'11 Abstract Expressionist Painters', Sidney Janis Gallery, New York
'Paintings from the Museum of Modern Art, New York', National Gallery of Art, Smithsonian Institution, Washington, DC
'Masters of the New York School', BC Holland Gallery, Chicago
'The United States Government Art Projects: Some Distinguished Alumni' (organized by the Museum of Modern Art, New York, for circulation in museums throughout the US)

1964
'20th Century Master Drawings', Solomon R Guggenheim Museum, New York; University of Minnesota, Minneapolis; Fogg Art Museum, Harvard University, Cambridge
'A Selection of 20th Century Art of Three Generations', Sidney Janis Gallery, New York
'Guggenheim International Award', Solomon R Guggenheim Museum, New York (traveled internationally)
'Painting and Sculpture of a Decade: 1954-1964', Tate Gallery, London
'Internationale der Zeichnung', Mathildenhöhe, Darmstadt, Germany
'American Vision', Marlborough-Gerson Gallery, New York
'Three Generations', Sidney Janis Gallery, New York
'1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture', Carnegie Institute, Pittsburgh
'Two Generations: Picasso to Pollock', Sidney Janis Gallery, New York
'Van Gogh and Expressionism', Solomon R Guggenheim Museum, New York
'Between the Fairs: Twenty-Five Years of American Art, 1939-1964', Whitney Museum of American Art, New York

1965
'New York School: The First Generation', Los Angeles County Museum

1966
'Abstract Expressionism: A Continuing Tradition', J L Hudson Gallery, Detroit
'Virginia Dwan Collection', UCLA Art Galleries, Los Angeles
'6 Artists in Sarasota', John and Mable Ringling Museum, Florida
Flint Invitational, Flint Institute of Arts, Michigan

1967
'6 Painters: Mondrian, De Kooning, Guston, Kline, Pollock, Rothko', University of St Thomas, Houston
'Two Decades of American Painting', traveled to Tokyo, New Delhi, Sydney and Melbourne (under the auspices of the International Council of the Museum of Modern Art, New York)
'3 Artists of Today', Colby College Art Museum, Waterville, Maine
'Contemporary American Painting and Sculpture from New York Galleries', Wilmington Society of Fine Arts, Delaware Art Center

1968
'Painting as Painting', Art Museum, University of Texas, Austin
'An American Collection', National Collection of Fine Arts, Smithsonian Institution, Washington, DC (traveled to the Museum of Art, Rhode Island School of Design and Brown University, Providence)

1969
'Selected Sculpture and Works on Paper', Solomon R Guggenheim Museum, New York
'20th Century Art from the Nelson Aldrich Rockefeller Collection', Museum of Modern Art, New York
'The New American Painting and Sculpture: The First Generation', Museum of Modern Art, New York
'New York Painting and Sculpture: 1940-1970', Metropolitan Museum, New York

1970
'American Artists of the Nineteen Sixties', School of Fine and Applied Arts, Boston University
'Tenth Anniversary Selection from the Guggenheim Museum Collection', Solomon R Guggenheim Museum, New York
'L'Art vivant américain', Fondation Maeght, St Paul de Vence, France

Public Collections

Albright-Knox Art Gallery, Buffalo
Baltimore Museum of Art
Art Institute of Chicago
Cleveland Museum of Art
Solomon R Guggenheim Museum, New York
Illinois Wesleyan University, Bloomington
International Business Machines Corporation
State College of Iowa, Cedar Falls
S C Johnson Collection
Krannert Art Museum, University of Illinois, Urbana
Los Angeles County Museum
Metropolitan Museum of Art, New York
Michener Foundation, Allentown Art Museum, Pennsylvania
Minneapolis Institute of Arts
Munson-Williams-Proctor Institute, Utica, New York
Museum of Modern Art, New York
University of Nebraska, Lincoln
Phillips Collection, Washington, DC
Rose Art Museum, Brandeis University, Waltham, Massachusetts
City Art Museum of St Louis
San Jose State College
South Mall, Albany, New York
US State Department Collection, Washington County Museum of Fine Arts, Hagerstown, Maryland
Tate Gallery, London
Virginia Museum of Fine Arts, Richmond
Washington University, St Louis
Whitney Museum of American Art, New York
Worcester Art Museum, Massachusetts
Yale University Art Gallery, New Haven

Monographs

'Philip Guston', by Dore Ashton, Grove Press, New York, 1959 (35 plates)

'Philip Guston', by H. H. Arnason, The Solomon R Guggenheim Museum, New York, 1962 (64 plates, 22 in color)

'Philip Guston : Recent Paintings and Drawings', The Jewish Museum, New York, 1966, introduction by Sam Hunter, taped dialogue with Harold Rosenberg (32 plates)

For further listings of literature on Philip Guston see bibliography in the Guggenheim Museum (1962) and Jewish Museum (1966) catalogues.

Paintings

1 *Illustrated in color on cover*
City 1969
Oil on canvas
183×171·5cm / 72×67½in

2
Book 1968
Gouache on panel
76×81cm / 30×32in

3 *Illustrated in color page 13*
Downtown 1969
Oil on canvas
122×152·5cm / 48×60in

4
Remorse 1969
Oil on canvas
122×107cm / 48×42in

5 *Illustrated page 14*
The Studio 1969
Oil on canvas
122×107cm / 48×42in

6 *Illustrated page 15*
Outskirts 1969
Oil on canvas
165×190·5cm / 65×75in

7 *Illustrated in color page 17*
City Limits 1969
Oil on canvas
195·5×262cm / 77×103¼in

8 *Illustrated page 18*
Edge of Town 1969
Oil on canvas
195·5×280cm / 77×110¼in

9
Book and Hand 1969
Oil on canvas
173×190·5cm / 68×75in

10
Riding Around 1969
Oil on canvas
137×201cm / 54×79in

11
Cigar 1969
Oil on canvas
132×152·5cm / 52×60in

12
The Deluge 1969
Oil on canvas
195·5×326cm / 77×128in

13
Central Avenue 1969
Oil on canvas
152·5×204cm / 60×80in

14
Double Portrait 1969
Oil on canvas
122×152·5cm / 48×60in

15
Plotters 1969
Oil on panel
76×101·5cm / 30×40in

16 *Illustrated page 19*
Sheriff 1970
Oil on canvas
152·5×204cm / 66×80in

17 *Illustrated in color page 21*
Evidence 1970
Oil on canvas
191×290cm / 75½×114½in

18 *Illustrated page 22*
Courtroom 1970
Oil on canvas
170×329cm / 67×129in

19 *Illustrated page 23*
Meeting 1969
Acrylic on panel
76×81cm / 30×32in

20 *Illustrated in color page 25*
By the Window 1969
Oil on canvas
198×206cm / 78×81½in

21 *Illustrated page 26*
Blackboard 1969
Oil on canvas
202×285cm / 79½×112in

22 *Illustrated page 27*
Caught 1970
Oil on canvas
167·5×201cm / 66×79in

23
Head 1970
Acrylic on panel
76×81cm / 30×32in

24 *Illustrated in color page 29*
A Day's Work 1970
Oil on canvas
198×280cm / 78×110in

Drawings

25 *Illustrated page 30*
Dawn 1970
Oil on canvas
171 × 274cm / 67½ × 108in

26 *Illustrated page 31*
Open Window 1969
Oil on panel
81 × 101·5cm / 32 × 40in

27 *Illustrated in color page 33*
Bad Habits 1970
Oil on canvas
185·5 × 198cm / 73 × 78in

28
Tower 1970
Oil on canvas
183 × 205cm / 72 × 80½in

29 *Illustrated page 34*
Bad Times 1970
Oil on canvas
183 × 290cm / 72 × 114in

30 *Illustrated page 35*
Daydreams 1970
Oil on canvas
183 × 204cm / 72 × 80in

31
Bricks 1970
Oil on canvas
82·5 × 194cm / 32½ × 76½in

32 *Illustrated in color page 37*
Cellar 1970
Oil on canvas
198 × 280cm / 78 × 110in

33 *Illustrated in color page 39*
Flatlands 1970
Oil on canvas
178 × 291cm / 70 × 114½in

34
Untitled 1969
Pencil on paper
48 × 60cm / 19 × 23½in

35
Untitled 1970
Ink on paper
44 × 49cm / 17½ × 19½in

36
Untitled 1969
Charcoal on paper
46 × 58cm / 18 × 23in

37
Untitled 1969
Charcoal on paper
61 × 46cm / 24 × 18in

38
Untitled 1970
Ink on paper
44 × 61cm / 17½ × 24in

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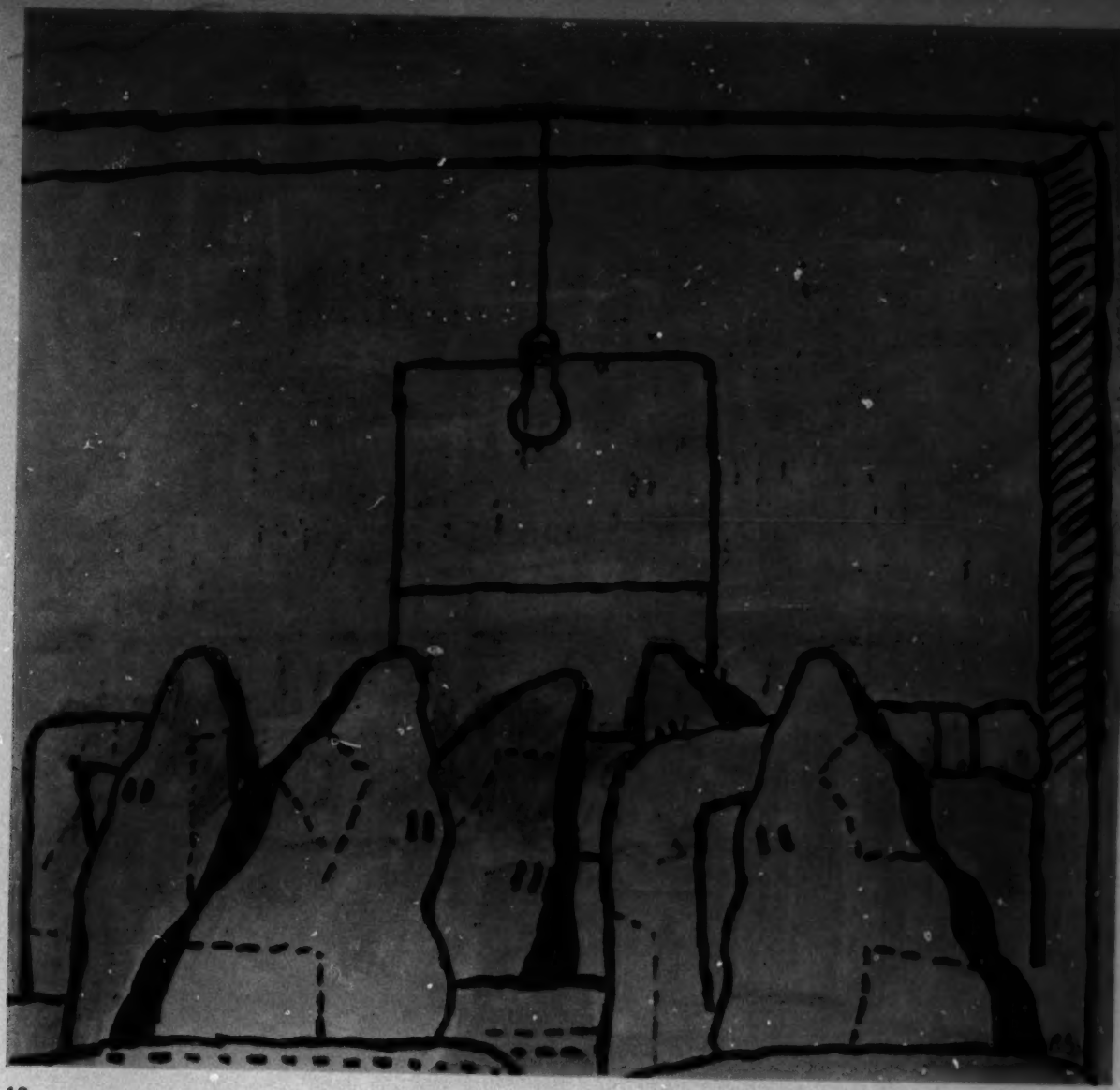

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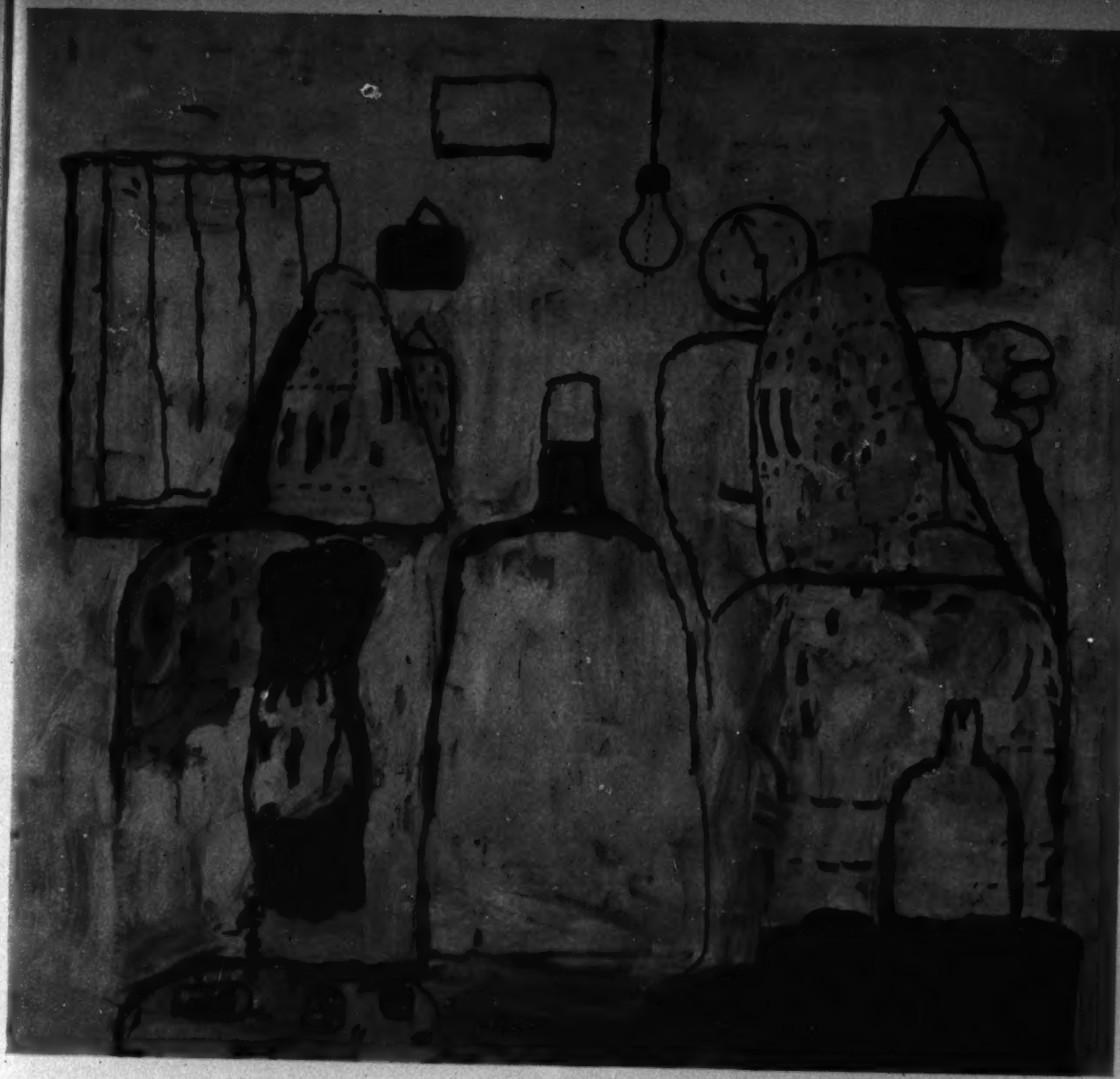

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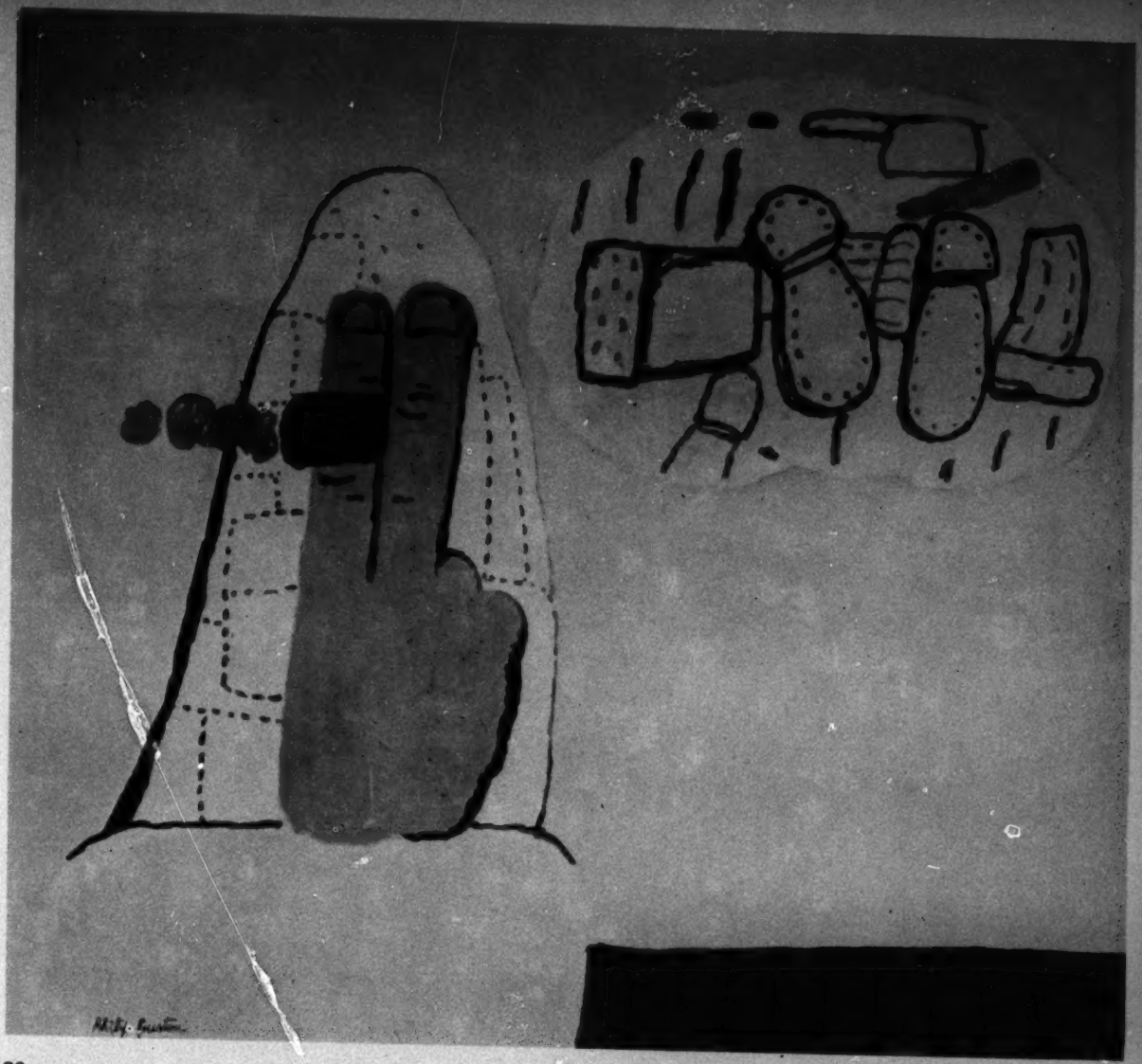

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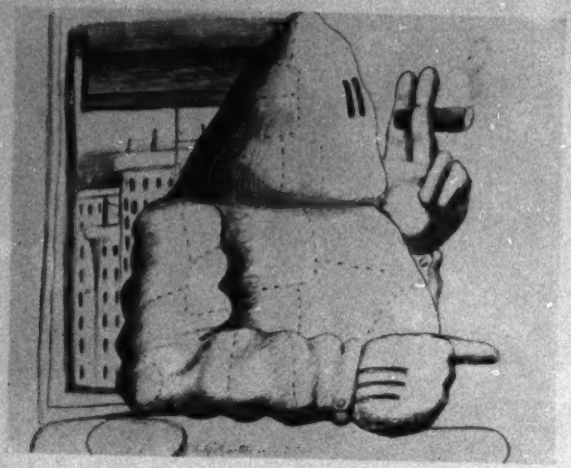

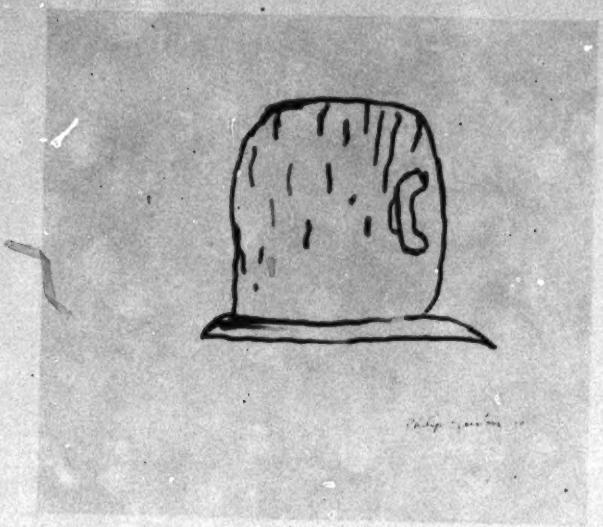

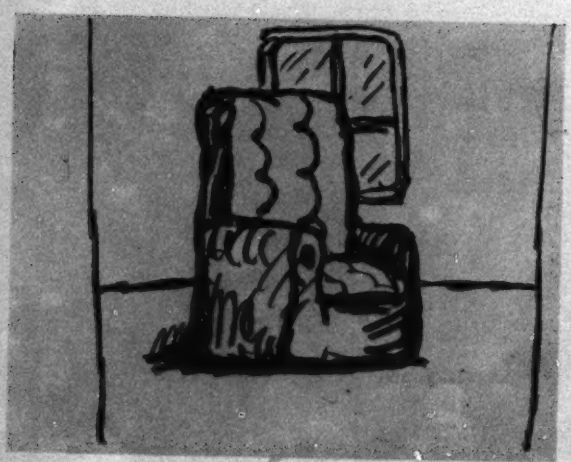

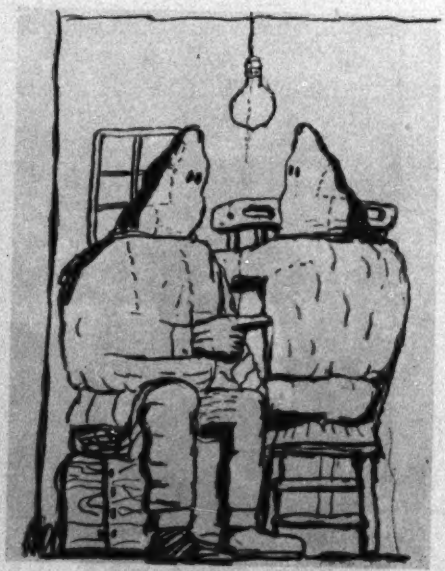

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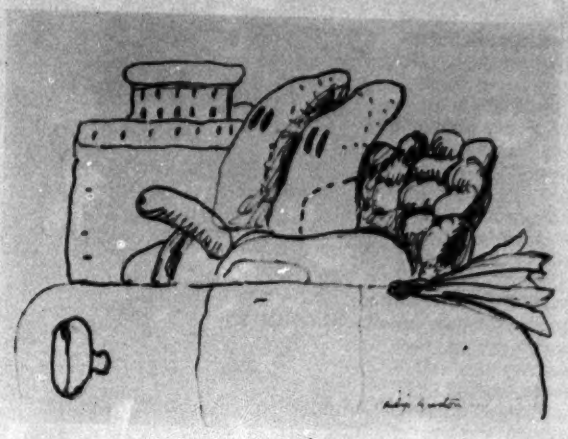

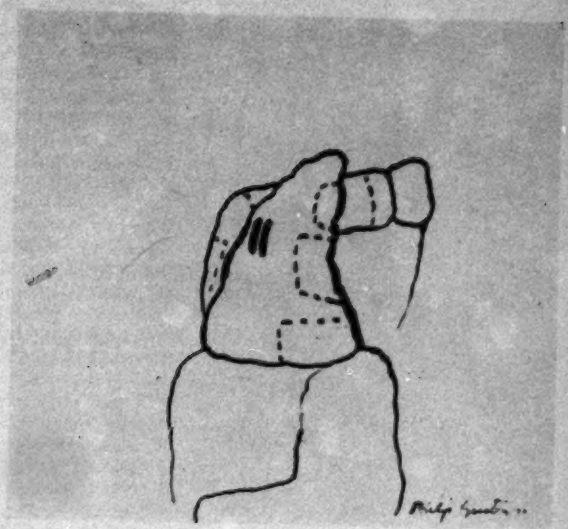

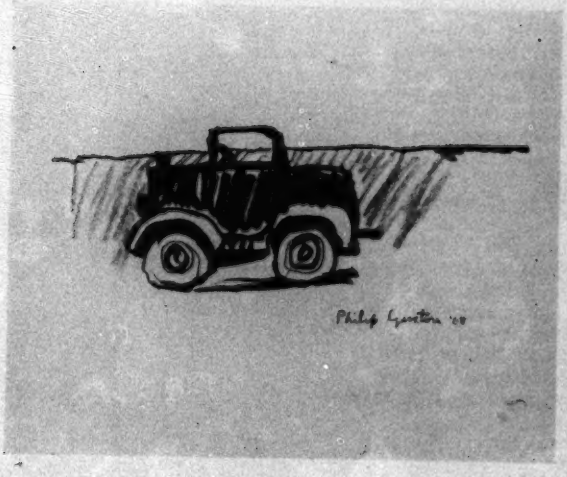

Some Museums and Public Institutions which have purchased Works of Art from the various Marlborough Galleries

In Europe and other countries

Aberdeen Art Gallery
Stedelijk Museum, Amsterdam
Kunstmuseum, Basle
Cecil Higgins Art Gallery, Bedford
Ulster Museum, Belfast
Galerie des 20. Jahrhunderts, Berlin
Staatsgalerie, Berlin-Dahlem
Kunsthalle, Berne
The Barber Institute, Birmingham
City Museum and Art Gallery, Birmingham
Städtische Kunstgalerie, Bochum
Museum and Art Gallery, Bolton
Kunsthalle, Bremen
City Art Gallery, Bristol
Musée des Beaux Arts, Brussels
Fitzwilliam Museum, Cambridge
National Museum of Wales, Cardiff
Municipal Museum of Modern Arts, Carrara
Musée des Beaux Arts, la Chaux de Fonds, Switzerland
Wallraf-Richartz-Museum, Cologne
Hessisches Landesmuseum, Darmstadt
National University Museum, Dublin
Wilhelm-Lehmbruck-Museum der Stadt Duisburg
Kunstsammlung Nordrhein-Westfalen, Düsseldorf
Scottish National Gallery of Modern Art, Edinburgh
Folkwang Museum, Essen
Konstmuseum, Gothenburg
Gemeente Museum, The Hague
Kunsthalle, Hamburg
Niedersachische Landesgalerie, Hanover
Konsthall, Helsinki
Marie-Louise and Gunnar Didrichsen Art Foundation, Helsinki
Ferens Art Gallery, Hull
Bezalel National Art Museum, Jerusalem
Staatliche Kunsthalle, Karlsruhe
City Art Gallery, Leicester
Städtisches Museum, Leverkusen
The National Gallery, London
The Stuyvesant Foundation, London
The Tate Gallery, London
The Victoria and Albert Museum, London
Whitworth Art Gallery, Manchester
Felton Bequest, National Gallery of Victoria, Melbourne
Bayrische Staatsgemäldesammlungen, Munich
Modern Art Museum, Munich
Museum of Contemporary Art, Nagaoka
Laing Art Gallery, Newcastle
Kröller-Müller Museum, Otterlo
Centre National d'Art Contemporain, Paris
Musée National d'Art Moderne, Paris
The Western Australian Art Gallery, Perth
Galleria Nazionale d'Arte Moderne, Rome
Museum Boymans-van Beuningen, Rotterdam
Museu de Sao Paulo
Moderna Museet, Stockholm
Staatsgalerie, Stuttgart
Museum, Tel Aviv
National Museum of Modern Art, Tokyo
Hakone Open Air Museum, Tokyo
Museo Civico, Venice
Albertina, Vienna
Oesterreichische Galerie, Belvedere, Vienna
Museum des 20. Jahrhunderts, Vienna
National Gallery of New Zealand, Wellington
Von der Heydt-Museum, Wuppertal
Kunsthaus, Zurich

In the USA and Canada

University of Massachusetts, Amherst
University Art Museum, University of California, Berkeley
Rose Art Museum, Brandeis University
Albright-Knox Art Gallery, Buffalo
Baltimore Museum of Art
Weatherspoon Art Gallery, University of North Carolina
The Art Institute of Chicago
Lannan Foundation, Chicago
Ohio State University, Columbus
Irwin Sweeney Miller Foundation, Columbus
The Cleveland Museum of Art
Dallas Museum of Fine Arts
The Meadows Foundation, Dallas, Texas
Dayton Art Institute, Ohio
Denver Art Museum
Detroit Institute of Fine Arts
Beaverbrook Foundation, Fredericton, New Brunswick
The Norton Simon Foundation, Fullerton, California
Southern Illinois University
Herron Museum of Art, Indianapolis
Kalamazoo Institute of Arts
William Rockhill Nelson Gallery of Art, Kansas City
Los Angeles County Museum
The Currier Gallery of Art, Manchester, New Hampshire
Memphis State University
Minneapolis Institute of Arts
Walker Art Center, Minneapolis
Montreal Museum of Fine Arts
Yale University Art Gallery, New Haven
The Isaac Delgado Museum of Art, New Orleans
American-Israel Cultural Foundation, New York City
Hirshhorn Collection, New York City
Lincoln Center for Performing Arts, New York City
Museum of Modern Art, New York City
The Charles Rand Penney Foundation, Olcott, New York
Solomon R. Guggenheim Foundation, New York City
Whitney Museum of American Art, New York City
Joslyn Art Museum, Omaha
The Art Gallery of Ontario
Pasadena Museum of Art
The Museum of Art, Carnegie Institute, Pittsburgh
Princeton University Art Gallery
City Art Museum of St. Louis, Missouri
San Francisco Museum of Art
Santa Barbara Museum of Art
Museu de São Paulo
The North Carolina Museum of Art, Raleigh
Ringling Museum of Art, Sarasota
Toledo Museum of Art, Ohio
Munson-Williams-Proctor Institute, Utica
Corcoran Gallery, Washington, DC
The Phillips Collection, Washington, DC
National Gallery of Art, Washington DC
Colby College Art Museum, Waterville, Maine

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The Estate of Ad Reinhardt
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Some past exhibitions of interest organised by Marlborough Fine Art (London) Ltd

1951 Complete Collection of Degas Bronzes
1952 Theodore Géricault
1953 Gustave Courbet
1953 Mary Cassett
1954 Roussel, Bonnard, Vuillard
1954 Claude Monet
1955 Benatov
1955 Picasso Drawings and Bronzes
1955 Pissarro, Sisley
1955 Fernand Léger
1956 Renoir
1956 Constantin Guys
1956 Gleizes
1957 Henri Laurens
1958 Juan Gris
1958 Paul Signac
1958 Boudin
1959 Art in Revolt, Germany, 1905-25
1960 James Ensor
1960 E W Nay
1960 Francis Bacon
1960 Van Gogh Self Portraits
1960 Mathieu
1961 Moholy Nagy
1961 Henry Moore Stone and Wood Carvings
1962 Painters of the Bauhaus
1962 Van Gogh's Life in his Drawings and his Relationship with Signac
1962 Fantin-Latour
1962 André Masson
1962 Vantongerloo
1963 Lucian Freud
1963 Kurt Schwitters
1963 Corot
1963 Francis Bacon and Henry Moore
1964 Mark Rothko
1964 John Piper
1964 Keith Vaughan
1964 Egon Schiele
1965 Art in Britain 1930-40
1965 Kenneth Armitage
1965 Francis Bacon and Henry Moore
1965 Ceri Richards
1965 Gustav Klimt
1965 Günter Haese
1966 Piero Dorazio
1966 Joe Tilson
1966 Richard Lin
1966 Lucebert
1966 Joan Miró
1966 Victor Pasmore
1966 Klee and Nolde
1966 Graham Sutherland and Henry Moore Shelter Sketch Book 1940-42
1966 Lynn Chadwick
1966 Kandinsky and his Friends
1967 Frank Auerbach
1967 Juan Genovés
1967 Francis Bacon
1967 Roland Piché
1967 Paul Maze and his Friends
1967 Ben Nicholson
1967 Henry Moore Carvings
1967 Brett Whiteley
1967 Barlach and Kollwitz
1967 Helen Lessore and the Beaux Arts
1968 Lucian Freud
1968 Graham Sutherland A Bestiary
1968 Sidney Nolan
1968 Pissarro in England
1968 Feininger and Moholy Nagy
1968 Herbert Bayer
1968 Ben Nicholson
1968 Edward Seago
1969 William Utermohlen
1969 Egon Schiele
1969 Oskar Kokoschka
1969 Victor Pasmore
1969 Brauer
1969 Inaugural Exhibition on board the Queen Elizabeth 2
1969 John Piper
1969 Munch and Nolde
1969 European Masters
1970 Alex Colville
1970 Barbara Hepworth
1970 Joe Tilson
1970 Moore, Picasso, Sutherland
1970 R B Kitaj
1970 Eugène Carrière
1970 Nolde : Ungemalte Bilder
1970 Ben Nicholson : Drawings
1970 Richard Lin

Some past exhibitions of interest organised by Marlborough Gallery Inc New York

1964 A Tribute to Curt Valentin
1964 Alberto Burri
1964 Fritz Wotruba
1964 Jackson Pollock
1964 Mondrian, de Stijl and their impact
1964 Rebeyrolle
1964 David Smith
1965 Sidney Nolan
1965 R B Kitaj
1965 Seymour Lipton
1965 Ben Nicholson
1965 Arnaldo Pomodoro
1966 Adolph Gottlieb
1966 Wassily Kandinsky : Bauhaus Years
1966 Jacques Lipchitz
1966 Barbara Hepworth
1966 Yaacov Agam
1966 Julius Schmidt and Peter Stroud
1966 Oskar Kokoschka
1966 Henri Laurens
1967 Lucio Fontana
1967 Franz Kline
1967 David Smith : The Thirties
1967 Ardon
1967 Gio Pomodoro
1967 Pietro Consagra
1967 Victor Pasmore
1967 Juan Genovés
1968 Lipchitz : The Cubist Period
1968 International Expressionism
1968 Brett Whiteley
1968 David Smith : The Forties
1968 Barlach and Kollwitz
1968 Francis Bacon
1969 Beverly Pepper and Piero Dorazio
1969 Jackson Pollock
1969 Lyonel Feininger
1969 Robert Motherwell
1969 Frank Auerbach
1969 Jesus Raphael Soto
1969 Clyfford Still
1969 Morton D. May Collection of 20th Century German Masters
1969 Marca-Relli
1970 Ad Reinhardt
1970 Henry Moore
1970 Michael Steiner
1970 James Rosati

Some past exhibitions of interest organised by Marlborough Galleria d'Arte Rome

1962 Jackson Pollock
1963 Alberto Burri
1963 Jean Dubuffet
1964 Emilio Vedova
1964 Gio Pomodoro
1964 Lucio Fontana
1964 Kurt Schwitters
1964 Piero Dorazio
1965 Arnaldo Pomodoro
1965 Oskar Kokoschka
1965 Henry Moore
1965 Giulio Turcato
1965 Beverly Pepper
1966 Klimt-Schiele
1966 Luigi Spazzapan
1966 Toti Scialoja
1966 Gastone Novelli
1967 Pietro Consagra
1967 Giacomo Manzù
1967 Ben Nicholson
1967 Joe Tilson
1967 Achille Perilli
1968 Beverly Pepper
1968 Richard Lin
1968 Jesus Raphael Soto
1968 Piero Dorazio
1969 Graham Sutherland
1969 Juan Genovés
1969 Robert Motherwell
1970 Adolph Gottlieb
1970 Gastone Novelli
1970 Kenneth Noland

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Philip Guston